

CAT 2008 Question Sets Mapping

Section – III

Set_111	Ans_111	Set_222	Set_333	Set_444
51	3	55	59	63
52	2	56	60	64
53	2	57	61	65
54	1	58	62	66
55	1	51	63	59
56	4	52	64	60
57	3	53	65	61
58	1	54	66	62
59	3	63	51	55
60	4	64	52	56
61	2	65	53	57
62	4	66	54	58
63	3	59	55	51
64	4	60	56	52
65	2	61	57	53
66	5	62	58	54
67	2	67	67	67
68	4	68	68	68
69	2	69	69	69
70	5	70	70	70
71	5	76	81	86
72	2	77	82	87
73	2	78	83	88
74	1	79	84	89
75	4	80	85	90
76	3	71	86	81
77	4	72	87	82
78	2	73	88	83
79	2	74	89	84
80	1	75	90	85

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81	3	86	71	76
82	5	87	72	77
83	1	88	73	78
84	4	89	74	79
85	5	90	75	80
86	1	81	76	71
87	4	82	77	72
88	3	83	78	73
89	4	84	79	74
90	5	85	80	75

Section – III : Verbal Ability

Set – 222

51. (1) Sentence A is incorrect as the spelling of 'imigrant' is not correct, should be 'immigrant'. Sentence D is incorrect because of a missing article and should be 'the owner of a dry goods'. Sentence E is incorrect and should be '..... would later be known as.....'. Sentence C is incorrect. We require a comma between 'brother-in-law' and 'David Stern'.
52. (4) Sentence B should be '....its labour policy' because the subject is Nike and we can't substitute it with the plural pronoun 'their'. Sentence C should be 'Perhaps sensing that the rising tide...' as without 'that' the sentence structure is incomplete. Sentence E should be 'an industry..' as the word industry begins with a vowel so the appropriate article is 'an'.
53. (3) Sentence B should be '...few millions....' Sentence D should be '... reach the hundreds who are marooned.. Sentence E is incorrect as per subject verb agreement and should be '...death count has begun'.
54. (1) Sentence B has tense inconsistency, it should be '...I associated you...'. Sentence C has a similar error and should be '....who seemed...'. Sentence D has an error of modifier placement and should be '...not in the least curious..' Sentence E has a missing article, should be '...you did make an effort...'.
55. (3) In option (1) Anita wore a *brooch* is the correct option. As brooch means to mention and suggest for the first time. While *brooch* means a clasp or an ornament. In the second sentence one has to meet a *councillor* to complain about neighbourhood amenities as a *councillor* draws from the word council - which is responsible for keeping the county in order. A *counsellor* is one who helps you take an informed decision about one or more of your concerns, therefore *councillor* is the right option here. In the third sentence *advice* has to take the noun form and not the verb form, therefore *advice* is the right option. *When Mr. Raymond advises people, he gives them advice.* *Climactic* refers to climax, while *climatic* to weather conditions, therefore climactic is the right option. *Flair* refers to a natural talent; it is commonplace to say that one has a *flair for writing*. *Flare* means to spread gradually outward, as the end of a trumpet, the bottom of a wide skirt, or the sides of a ship. Therefore, BAAAB (3) is the right option.

56. (2) *Currents* refer to prevailing or flowing, while *currants* are deciduous shrubs; therefore B is the right option. In the second sentence, *exceptional* means unusual or extraordinary. While, *exceptionable* means objectionable. *Assent* means to concur to or subscribe to. While *consent* means to agree, comply or yield. In the third sentence *obliged* refers to bind morally or legally, as by a promise or contract. While, *compelled* refers to being forced. Therefore, A is the correct option. *Sanguine* refers to being cheerfully optimistic, 'far too' in the sentence provides the cue to choose option A. While *genuine* refers to authenticity and is usually not used with *far too*. Therefore BBAAA (2) is the right option.
57. (2) *Caustic* refers to severely critical or sarcastic, while *ironic* draws from irony which refers to the use of words to convey a meaning that is the opposite of its literal meaning. Therefore B is the correct option. *Cogent* refers to clear, or an incisive presentation. While *valid* refers to being sound. And, being impassionate usually does not necessitate being valid. *Averse* means having a strong feeling of opposition, or antipathy. While *adverse* refers to something being unfavourable. Therefore B is the correct option. *Coup* is a clever action or accomplishment. A *coupé* is the end compartment in a European railroad car. Therefore, A is the correct option. *Peal* refers to a ringing of a set of bells, especially a change or set of changes rung on bells. While, *peel* refers to that which is peeled from something, as a piece of the skin or rind of a fruit. Therefore, B is the right option. Therefore, BBBAB (2) is the right option.
58. (1) *Defusing* means to remove the fuse from a bomb, mine etc. *Diffuse* means to spread or scatter widely or disseminate. Therefore B is the right option. *Baited* means to entice, especially by trickery or strategy. While, *bated* means to lessen or diminish; abate. Therefore, A is the right option. In sentence three *hoard* refers to a supply or accumulation that is hidden or carefully guarded for preservation. While, *horde* refers to a large group, mass or crowd. Therefore B is the correct option. In sentence four *interment* refers to burial, while *internment* refers to restrict to or confine within prescribed limits. Therefore B is the correct option. In sentence five *unsociable* refers to showing, or marked by a disinclination to friendly social relations; withdrawn and *unsocial* comes close in meaning to *unsociable* and is used more specifically when talking about predispositions or tendencies. Therefore, your answer choice should have corresponded with the options in the previous sentences treating these two words as synonyms. Therefore BABBA (1) is the correct answer.
59. (3) In Sentence 3 'run over' as a phrasal verb means being physically mowed down and it is not appropriate to convey the symbolic sense of brow beating somebody.
60. (4) Sentence 4 is incorrect and should be 'The doctor is on a round/the doctor is on a round of the hospital.'

61. (2) The expression 'the horse suddenly broke into a buckle' is idiomatically incorrect
62. (5) In sentence 5, the expression '...a soldier broke the file...' is grammatically incorrect.
63. (3) The word 'disingenuous' means insincere and is suitable in the given context (suggested by the word- 'sinister') . The word 'victims' brings out the contrast with 'perpetrators' most aptly.
64. (4) In the first blank the word 'scrutinizers' is inappropriate as the context suggests observation and not analysis, therefore 'observers' is the right word. In the second blank 'concede' would be more appropriate than 'agree' as the sense is that of yielding ground as suggested by the expression 'forced to...'
65. (2) The best option is 2 (congenital, education) as the word 'environment' in the sentence is used figuratively to suggest the overall surroundings/conditions which shape a person. Option 3 seems close but is incorrect as the word 'climate' is insufficient to convey this figurative sense of environment.
66. (4) Going by the first blank, option (3) and (4) are close. In the second blank the context requires a word which goes along with the sense of 'minds' which are accustomed to the former or the old school of thought and hence the word 'tradition' aptly fits in here.
67. (2). In the paragraph the author suggests why the doctor loses some of his patients. Option 5 can be easily eliminated as the pronoun "these" has no antecedent in the para. Option 3 & 4 are farfetched as they are to do with the doctor's attitude towards the problem, which the para does not indicate in any way. Option 1 can also be done away with as it suggests those patients who fail to speak up and not about those who leave his treatment, as indicated in the para. Option 2 fits in perfectly as it speaks of those who have no other alternative but to seek his treatment.
68. (4). Options 1 and 3 are very generalized statements. Option 2 is a repetition of the idea presented in the beginning of the paragraph. The para talks about how developed countries indulge in trade protectionism as a move against China and India's economic rise , under the guise of climate concern. Option 4 and 5 talk about the same thing but 4 goes along with the subtle suggestive tone of the para while 5 is more curt in its accusation of 'perpetrators of inequity'.
69. (2) The para is a description of the Jewry settlement,. (4) can be eliminated as it brings in a hint of skepticism. (3) is a mere repetition of an idea already discussed in the para (that of jews being tolerant). (5) can also be eliminated as it brings an alien concept – that of Mattancherry's popularity with the tourists . Between (1) and (2), we will eliminate (1) as it has a more conclusive tone, which is not in sync with the descriptive nature of the paragraph.

70. (5) Option 1 can be easily eliminated as it is a mere repetition of the ideas presented in the para. Option 2 is a little farfetched as it should come one or two more sentences later in the para . Option 3 does not match with the idea presented in the passage. Option 4 does not match with the tone of the paragraph. Option 5 completes the idea as the emphasis in the last line of the para is that the idea of 'pure Western and pure Indian thoughts' is deceptive.
71. (3) Refer to the 4th paragraph of the passage. The elders were of the opinion that turning of the eyes by the child while having the ice-creams in both hands could make the child fall down or trip over stones, steps in the pavement. The phrase 'rightly suggested' changes the meaning of the given sentence and hence it cannot be inferred from the passage.
72. (4) 'Parvenus' refer to persons who have suddenly risen to a higher social and economic class but have not yet received social acceptance by others in that class. Hence, the phrase 'little parvenus' would appropriately refer to 'young upstarts'.
73. (2) Refer to the 5th paragraph of the passage. The sentence 'two two-centsuggested excess' clearly tell us that it was intemperance on part of the author which made him pine for two two-cent ice-cream cones instead of one four-cent pie.
74. (2) In the lines 'Nowadays the moralistspoiled'. The author is talking about morality in the context of the present day world. The rest of the options are out of the scope of the passage.
75. (1) Refer to the last line of the 4th paragraph of the passage. Here the author says that the intentions of his elders in not letting him eat two-cent cones was 'cruelly pedagogical'. This implies that the justification was 'didactic' in nature. This makes option (1) correct. The rest of the options are incorrect in context of the passage. 'Dietetic' refers to anything related with diet or the use of food. 'Dialectic' refers to the nature of logical argumentation. 'Diatonic' refers to using only the seven tones of a standard scale without chromatic alterations. 'Diastolic' refers to the rhythmically occurring relaxation and the dilation of the heart chambers.
76. (5) According to popular wisdom, language is a cultural artifact or cultural invention or it is part of the leaning process or it is unique to *Homo sapiens*. But option(5) has been stated as the viewpoint of the cognitive scientists as can be seen in the lines 'Language is a complex specialized.....module'. The author also agrees with the cognitive scientists' view as he confirms to the view that language comes by instinct. He further corroborates this by saying that people know how to talk in the same manner as spiders know how to spin the web.

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77. (2) "Spiders know how to spin webs" highlights the inherent qualities of living species. This analogy can be replaced in a similar way by "Bees collecting nectar" which is also a part of their inane trait. Options(1), (3), (4), (5) mention traits which are acquired over a period of time by putting in some kind of effort in order to be adept at them.
78. (2) Refer to the last sentence of the 2nd paragraph of the passage. It states that 'In nature's talent show, we are simply a species of primate with our own act, a knack for communicating information about who did what to whom by modulating the sounds we make when we exhale'. Hence, communicating with each other through voice modulation is the unique quality of human beings as per the passage.
79. (1) Refer to the 3rd paragraph of the passage where the author says that the scientists believe that the complexity of language is part of our biological birthright. He further illustrates the scientists' point of view that it cannot be taught. The author strengthens this view by quoting Oscar Wilde, making option(1) as the correct answer option. The rest of the options are not mentioned in the passage.
80. (4) Throughout the passage, the author is talking about language as a type of instinct that is existent in human beings and not any specific attribute or skill that is learnt by them over a period of time. In the first paragraph, the author claims 'But I prefer the admittedly quaint term instinct'. Similarly in the last paragraph of the passage, the author concludes by saying that 'Finally, since language is the product of a well engineered biological instinct, we shall see that it is not the nutty barrel of monkeys that entertainer-columnists make it out to be'.
81. (1) The 2nd paragraph of the passage begins with 'With those caveats, it appears to me that one strand consistedto prevent bracken ferns from over running the fields'. Hence in the context of Rwanda and Haiti, the author is referring to the existence of too many people fighting for limited land and other resources. Hence, option (1) is the most appropriate answer.
82. (4) 'Anthropogenic' refers to being caused or produced by human beings. So 'anthropogenic drought' refers to the drought caused by actions of human beings. Further hint is given in the 8th line of the 2nd paragraph of the passage.
83. (3) In the 3rd paragraph, refer to the lines 'At the time of previous droughts.....to have reliable water supplies'. Hence, it is evident that the final drought which caused the collapse of the Maya civilization was different from the previous droughts because man had left no unoccupied land away from agriculture to start life in a new way.

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84. (4) The first paragraph of the passage states that 'To summarize the Classic Maya collapse, we can tentatively identify five strands. I acknowledge, however, that Maya archaeologists still disagree vigorously among themselves-in part, because the different strands evidently varied in importance among different parts of the Maya realm; because detailed archaeological studies are available for only some Maya sites, and because it remains puzzling why most of the Maya heartland remained nearly empty of population and failed to recover after the collapse and after re-growth of forests'. Hence, there is not one specific factor that can individually explain the collapse of the Maya civilization. Therefore, the correct answer would be option 4.
85. (5) The answer is clearly indicated in the 4th paragraph of the passage where it is mentioned that the Maya kings and leaders were more focussed on their short-term concerns of enriching themselves. The entire Maya population was not obsessed with its short-term interests. Hence, it cannot be cited as one of the factors causing the collapse of the Maya society.
86. (3) In the first paragraph of the passage, refer to the lines 'Many of the concepts of modern art, by contrast, have resulted from the almost accidental meetings of groups of talented individuals at certain times and certain places'. Hence, option 3 is the reason for the emergence of the concepts of modern art.
87. (5) According to the author, with the passage of time an art movement ceases to be a living organism and it becomes a fossil. The author then takes the example of a scientist who reconstructs the life of the past era which are codified in the form of messages in the structure of a fossil. He goes on to say similarly an artist also analyses the intellectual and creative possibilities from the art movements of the past. 'Fossil' here signifies the temporal phasing of an era associated with the art movement. This makes option 5 the correct option. Option 1 is contradictory to the facts mentioned in the passage. In option 2, the word 'historic' means significant which is not being indicated by the author. Option 3 is contradictory to the author's point of view. Option 4 is out of the scope of the argument.
88. (1) Refer to the first sentence of the first paragraph of the passage where science and art have been stated as similar in including a whole range of separate, though interconnecting activities. Hence, option(1) is the correct answer.
89. (4) In the first paragraph of the passage, refer to the lines 'Briefly, then, the concepts of modern art are of legitimately.....visual and spiritual experience'. Hence, the ideologies of the art of the twentieth century can be better realised by the fast changing world of visual and metaphysical understanding. The rest of the options have no link with the concepts and ideologies of the art of the twentieth century.

90. (5) In the last paragraph of the passage, refer to the lines 'As T.S Eliot observed, no one starts anything from the scratch however consciously you may try to live in the present, you are still involved with a nexus of behaviour patterns bequeathed from the past. The original and creative person is not someone who ignores these patterns but someone who is able to translate and develop them so that they conform more exactly to his and our present needs'. Hence, new and original thinking is always developed on the basis of the past thoughts in order to cater to the modern needs. Therefore, option(5) is the most appropriate answer.